

For immediate release:

New York, NY -- National Sculpture Society is pleased to announce the election of sixteen new Sculptor Members. Hailing from the east coast to the west coast, the sculptors demonstrate talent and skill in the diverse subject matters and mediums of their sculpture.

The newly elected Sculptor Members are: [Richard Becker](#), Poway, CA; [George Bumann](#), Yellowstone National Park, WY; [Darrell Davis](#), Arlington, TX; [Martin Thomas Gates](#), Micanopy, FL; [Jay F. Goldstein](#), Allentown, PA; [Ben Hammond](#), American Fork, UT; [Stephen C. Layne](#), Philadelphia, PA; [Jan Mapes](#), Mayer, AZ; [Lauren Mills](#), Norwalk, CT; [Eugene Morelli](#), Missoula, MT; [Alex Palkovich](#), Florence, SC; [Tanya Ragir](#), Los Angeles, CA; [Roger Reutimann](#), Boulder, CO; [Chris Riccardo](#), West Palm Beach, FL; [Stephen C. Spears](#), Fairhope, AL; [David H. Turner](#), Onley, VA.



*Vespa* (detail)  
by Stephen C. Layne, NSS

National Sculpture Society (NSS) promotes excellence in sculpture inspired by the natural world. Its members create, interpret, exhibit, collect and support the evolving tradition in American sculpture.

In 1893, founding members, including Daniel Chester French, Augustus St. Gaudens, and Stanford White, established the Society to "spread the knowledge of good sculpture." Today, NSS continues to support sculpture as an active, vital, not-for-profit organization. NSS' programs include *Sculpture Review* magazine, the NSS News Bulletin, scholarships, the Alex J. Ettl Grant and rotating exhibitions. These educational programs are just a few of the ways NSS serves as a link between the public, sculptors and collectors.

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[www.nationalsculpture.org](http://www.nationalsculpture.org)



*Sting Ray*  
by Jay F. Goldstein, NSS



*Torso*  
by Tanya Ragir, NSS